



# CLASSIC HIGHLIFE RESEARCH

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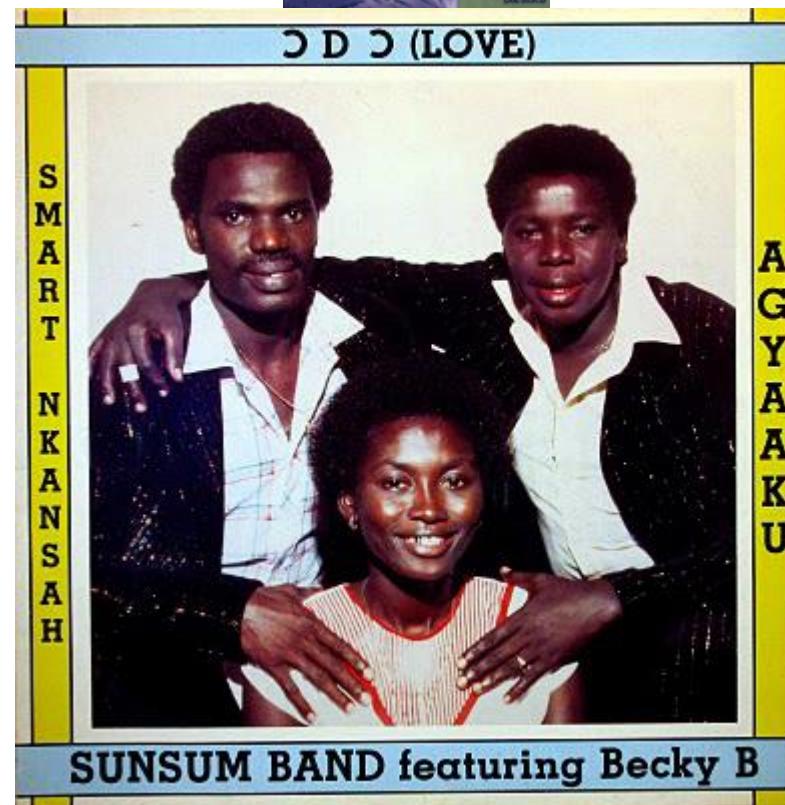
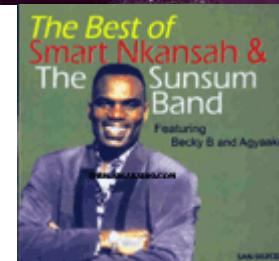
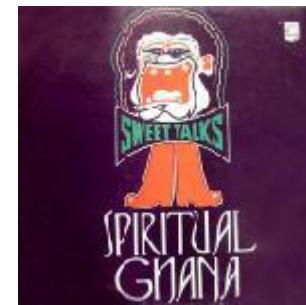


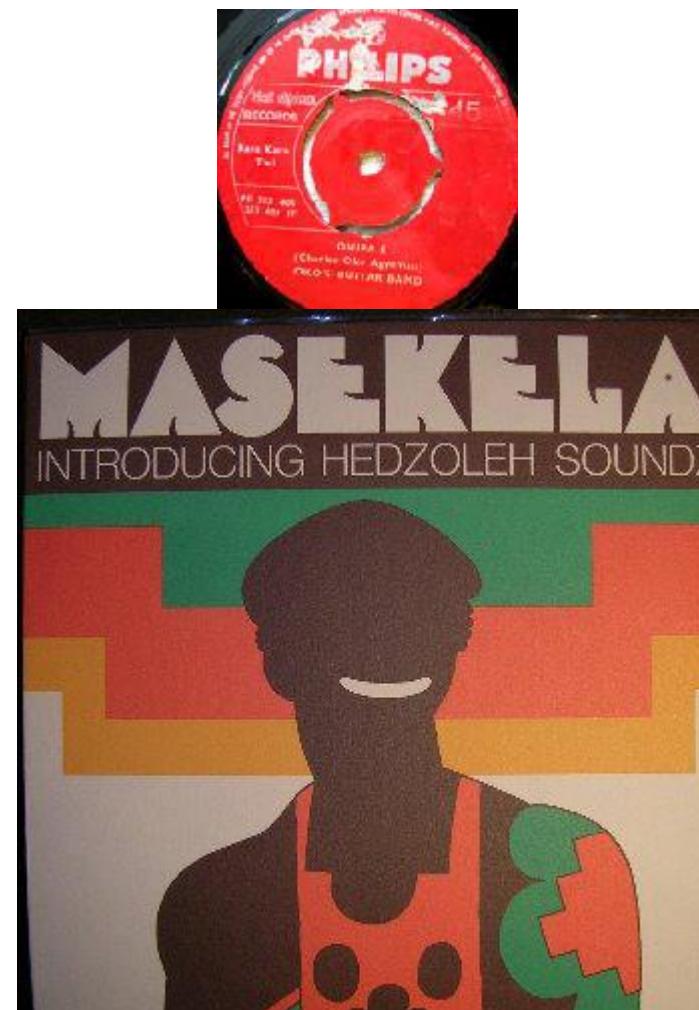






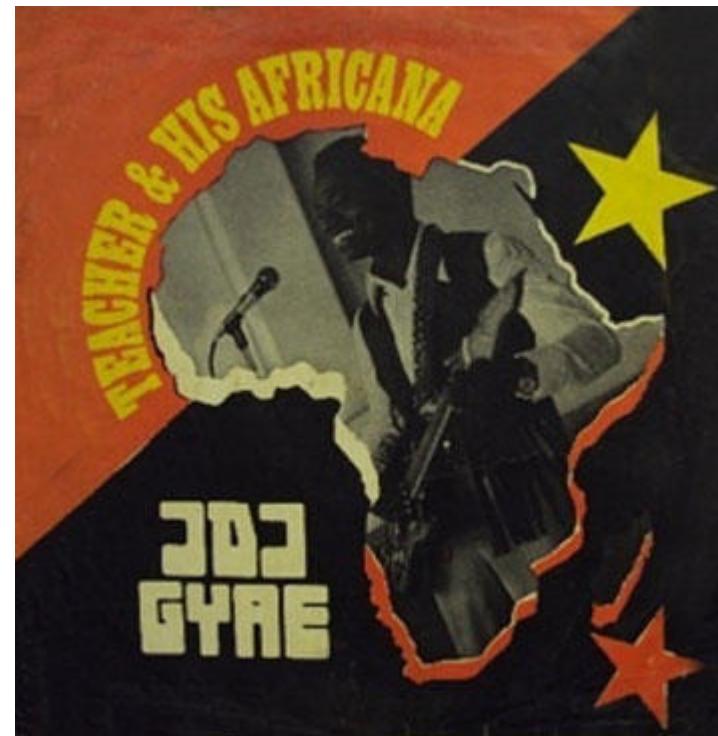


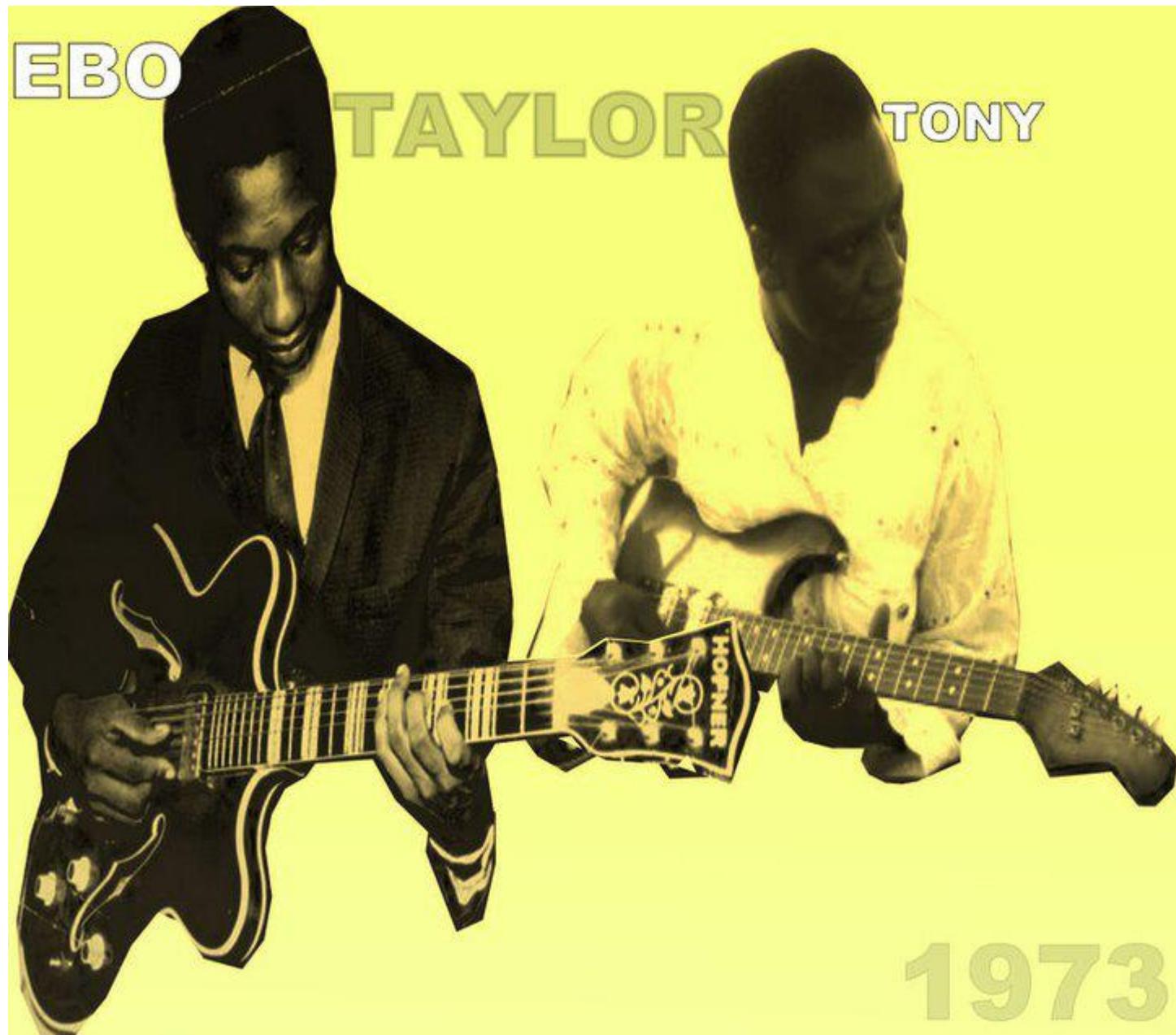


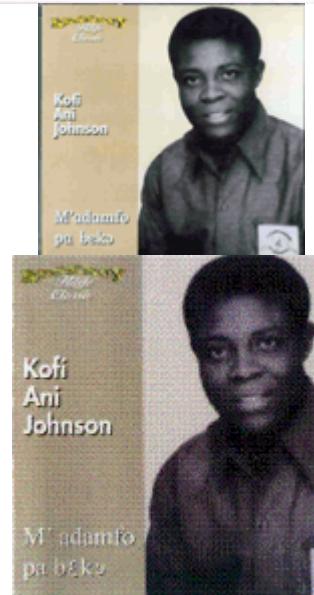


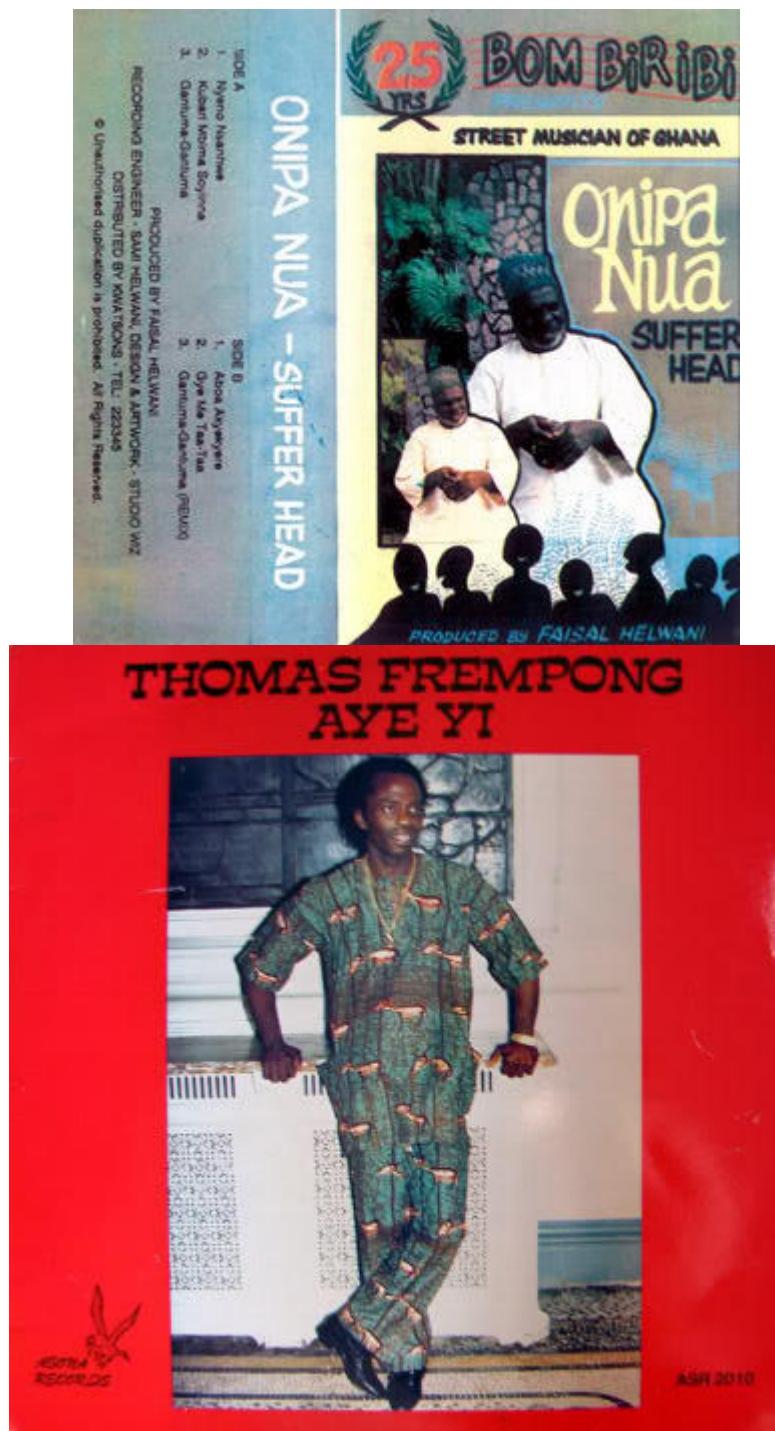


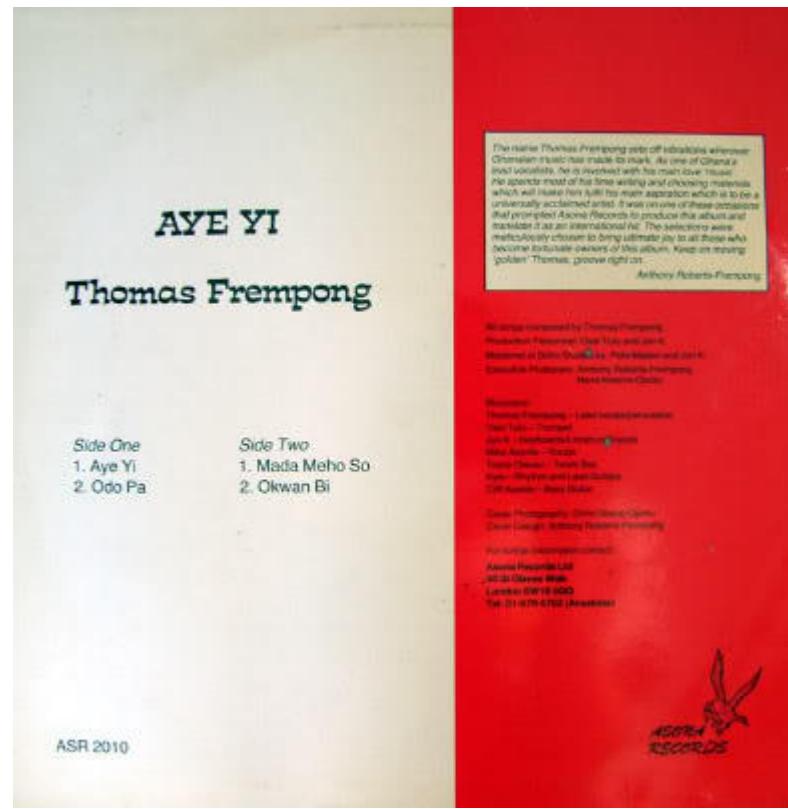




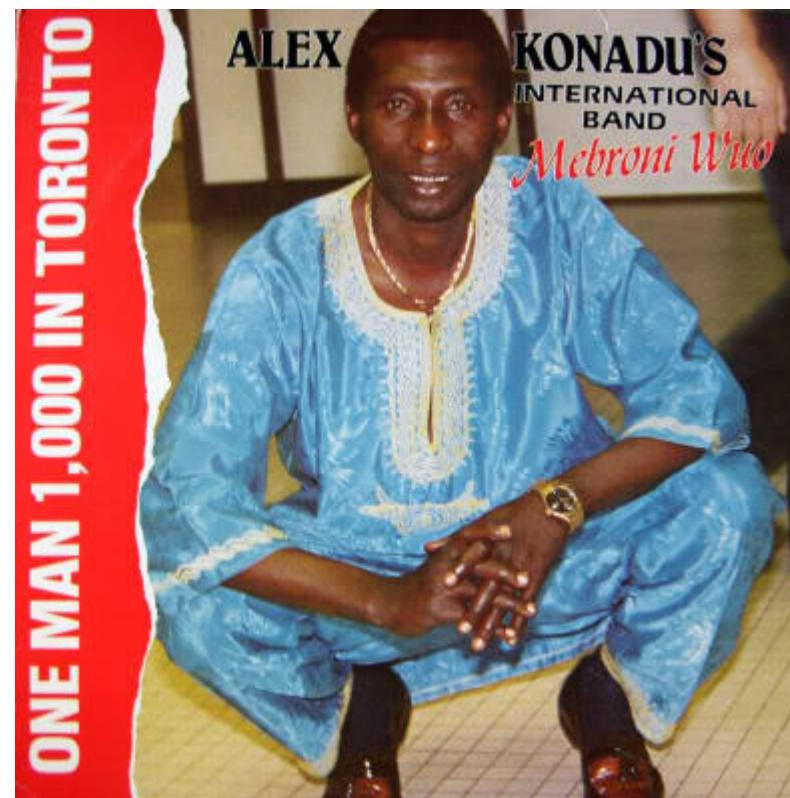


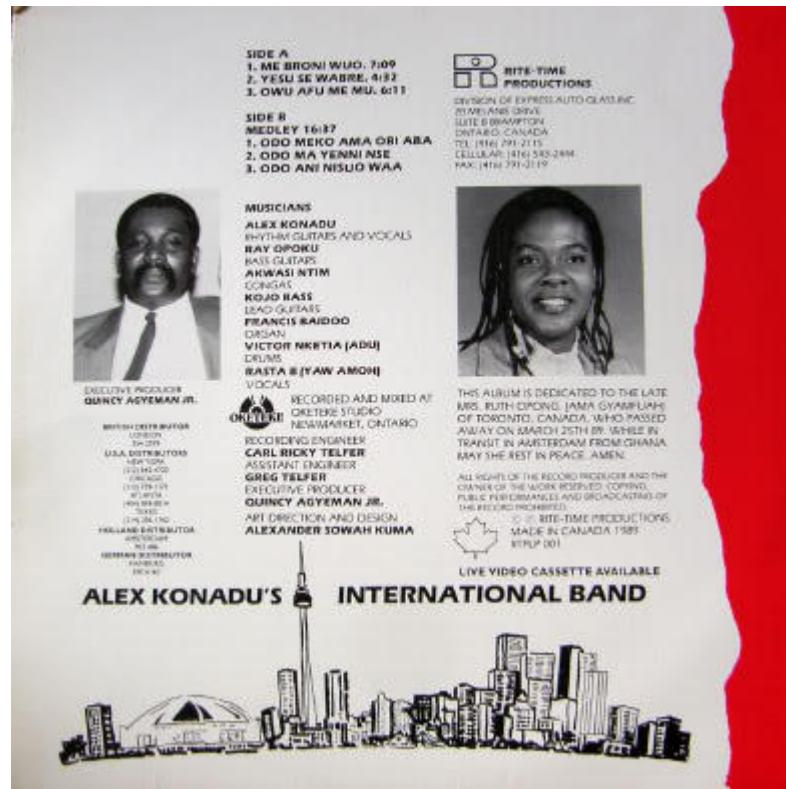
















**AMAKYE DEDE  
AND HIS  
APOLLO HIGH KINGS INTERNATIONAL BAND**



**YEYI WO BAABIA KO BAABI**

**AMAKYE DEDE**  
**YEI WO BAABA KO BAABI**

**Side A**

1. Yeri Wo Baabka Ko Baabi
2. Odo Da Baabi
3. Ka Ne Maye Kyre Me

**Side B**

1. Oromo Pe Mi Sosar
2. Maacena Me Nsu Mr Ho
3. Baka Me Ho

All songs composed by Amakye Dede  
Arranged by Amakye Dede & Kwesi Yobo  
Recorded at Keshifang Toronto, December, 1998  
Recording Engineer ... Bodo Stagger  
Mixed by Amakye Dede, Bodo Stagger and Kwesi Yobo

**MUSCians**

Amakye Dede ... Lead and Backing Vocals  
Kwesi Yobo ... Backing Vocals  
Stuart Yeampong ... Lead Guitars  
Kwesi Yobo ... Keyboards and Drum Programming  
Bodo Stagger ... Tenor Guitars  
Thomas Wessels (Kwame Thomas) ... Violin

**SPECIAL THANKS TO:**

- Kofi Akyei, Tema, I still remember what you did for me during my tour in Canada
- Iba and Debra Bennett my Canadian Protectors

Produced by:  
Amakye Dede and Isaac Bennett

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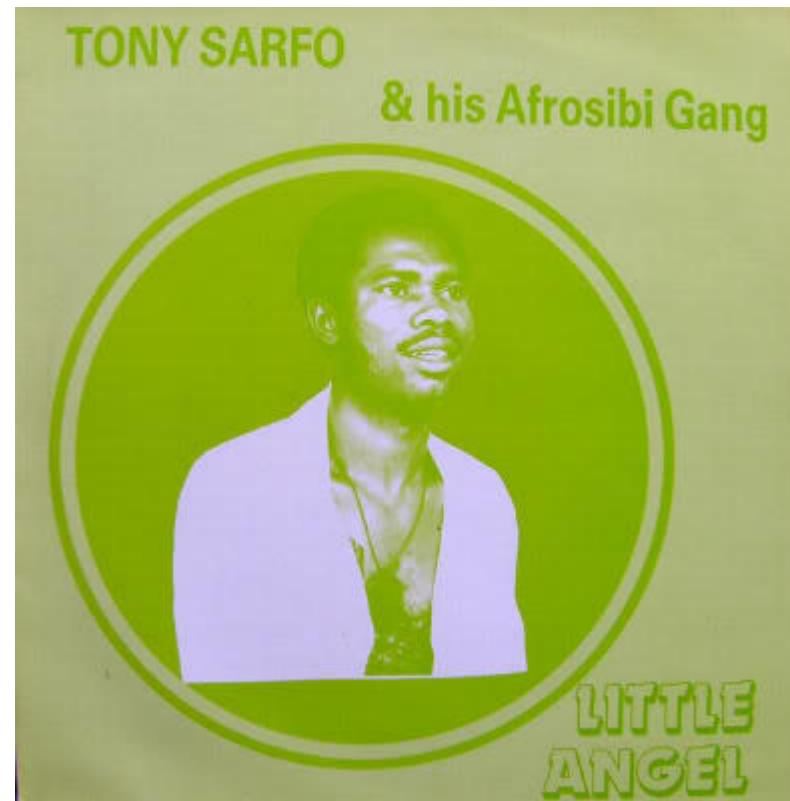
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**ISAAC BENNETT**  
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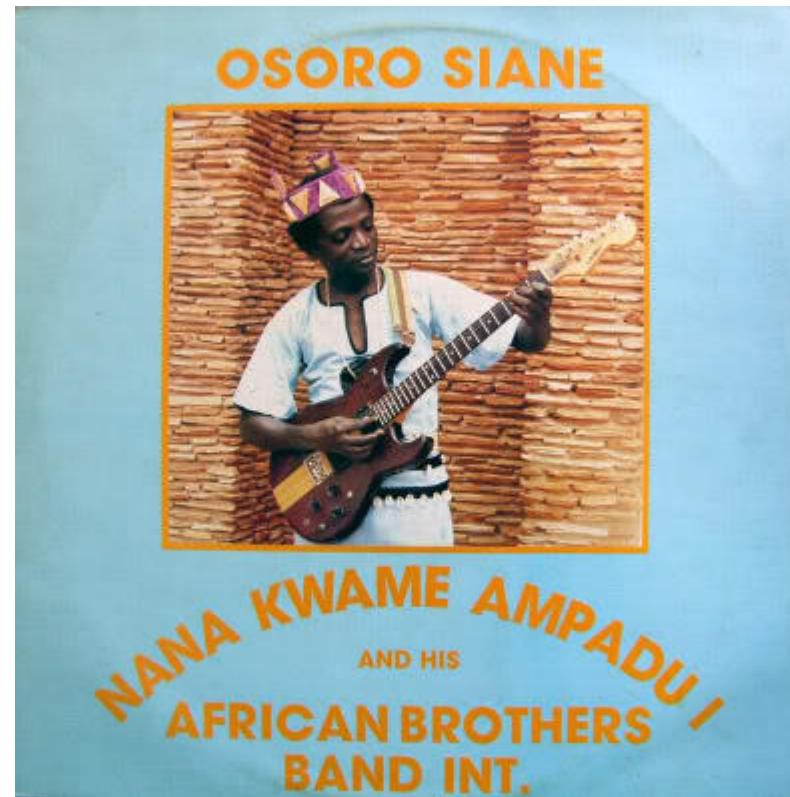












**AFRICAN BROTHERS BAND INTERNATIONAL  
OSORO SIANE**

AB 110

**T**O BE A GREAT STATESMAN IS NOT MERELY WORKING TO A MASS WEALTH AND USE IT TO YOUR OWN ADVANTAGE BUT MUST FIRST AND FOREMOST THINK OF WHAT YOU CAN DO FOR YOUR COUNTRY AND COUNTRYMEN, FOR, IT IS YOUR COUNTRY AND COUNTRYMEN WHO CAN PRONOUNCE AND MAKE YOU A GREAT STATESMAN.

**SIDE A**

1. OSORO SIANE
2. AMMA ADOMAA

**SIDE B**

1. ME DOMFO PA
2. YENWIEE ABRABO

CAST	
J.K. OSAYE	RHT GUITARS
GUY OPIAH	BASS GUITARS
RAY APPIAH	KEYBOARDS
KOO BAAH	DRUMS
PAADONKOR	CONGAS
INNOCENT	SHAKERS
KOO FORI	PERCUSSION
ABOAGYE	PERCUSSION
SACKIEY	PERCUSSION
PAUL ARTHUR	VOCALS
PAT ATOMU	-
CHI NEBA DJAN	-
NYARKO AB	-
KOO FORI	-
PAT JNR	-
ABOAGYE	-
YAW SARONG	-
DICKSON	-
NANA AMPADU	LEAD GUITAR, LEAD VOCALS COMPOSER, ARRANGER AND DIRECTOR

RECORDED AT G.F.I.C. STUDIO, ACCRA  
ENGINEERS – F. KWAKYE  
K. ARCHER  
K. WILSON

**BOARD OF DIRECTORS**

MR. S.K. DABRO – CHAIRMAN  
MR. ADONTEW PUSUO  
MR. RJC APPIAH  
MR. KWABENA ADDO  
MR. KWAME OFOSU SAMFO  
MR. WILLEMIS ABBA-APPIAH  
MR. FRED SOMAHA  
MR. EDWARD K. ANSONG  
MR. KWABENA DANKO  
MR. KWAME AFRIM  
MR. SIMPSON ASANKWA  
DR. FRANCIS OSIFO MENSAH  
MR. JK. MENSAH (ASIKAFOHENE)  
MR. ADJEI DABRO  
MR. GK. ABANKWA  
MR. CHARLES ABANKWA "SAFARI"  
MR. KWAGWO CHOSU BOATENG  
NANA AMERIKA DANGUAH  
MR. EH. ASAMAH  
MR. YAW ABOAGYE  
NANA NTIRI DANKYI  
MR. W. CHUBBY NYAME

**SPECIAL THANKS TO MR. BOATING, FOUNDER  
AND FIRST EXECUTIVE CHAIRMAN OF OKWAHU  
UNITED F.C.**

MANAGER – RIVER A. AMPADU  
SLEEVE DESIGN – GEORGE AMPADU  
PRODUCER – G. AMPADU, J. ASABO, M. RICHARD

RECORD PRESSED IN LONDON.

*[Signature]*

<http://haroldakyeampong.snack.ws/classic-highlife-research.html>

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**YAKOABA**

DR. K. GYASI PRESENTS B. B. OSSEI WITH THE NOBLE KING

SIDE 1 (COMPLEX)	SIDE 2 (HIGHLIFE)
1. **YAKOABA (FUNKY) 5:41	1. **ANTOKRYIRE 5:29
2. **OGYA (FIRMI) (COMPLEX II) 6:44	2. **ASARETE KOTOKO 6:36
3. BERLIN IS BERLIN (COMPLEX III) 6:39	3. *CREATION OF THE WORLD THE BIBLE PART II 4:34
	4. TRUE LOVE (REGGAE-BLUES) 3:46

All Tunes were composed and arranged by B. B. Ossei

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"His music beats trade"; that was the bold head-line in the *Accra Citizen* of the 6th December, 1963, about B.B. Ossei's life history based mainly on his outstanding ability for film sound-track compositions for advertising and public relations was published.

He was at many occasions the star actor of advertising films the sound track of which was composed by himself. His first successful single was the "Wif, Pwe Ahi", very captivating composition featuring later in the credit - B.B. Ossei. Following this he did many more songs, singles to help advertise their products such as Ibhene Oil, Rayenne Oil, Ibhene Venetica, Meaflo Rum, Tex Jamaica Rum and Odysseus Whisky. His productions extended further to many important Companies in Ghana namely: Ghana Aircraft Corporation, Ghana National Petroleum, Temex Co., Agfa Photo, Pioneer Television Co., Accra Roads Oil producers, Black Star Line, Modern Furniture Co. and State Match Factory.

One of his compositions which has claimed the hearts of the public is the famous Iboke highlife tune, composed in the year 1965 and made popular by the then Iboke Western Dance Band. It has been included in this album with a new touch, played now by the Noble Kings band.

Prospects for a musician during those days were practically nil and many musicians who could afford to travel abroad did so. B.B. Ossei travelled to Ghana, he played with the Blue Devils, the Comets and the Haqqaween dance bands. He formed his own company "Bernard Biko Services" for musical promotions in Ghana. He later travelled to Europe to further his education.

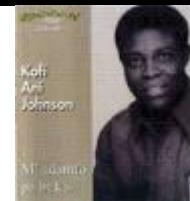
RECORDED at the Island Studios London  
ENGINEER Howard  
ALBUM DESIGN B. B. Ossei  
PHOTOGRAPHY Eddie Denner  
PRODUCED BY TOMMY ARKHURST  
STEREO ALSO PLAYABLE MONO

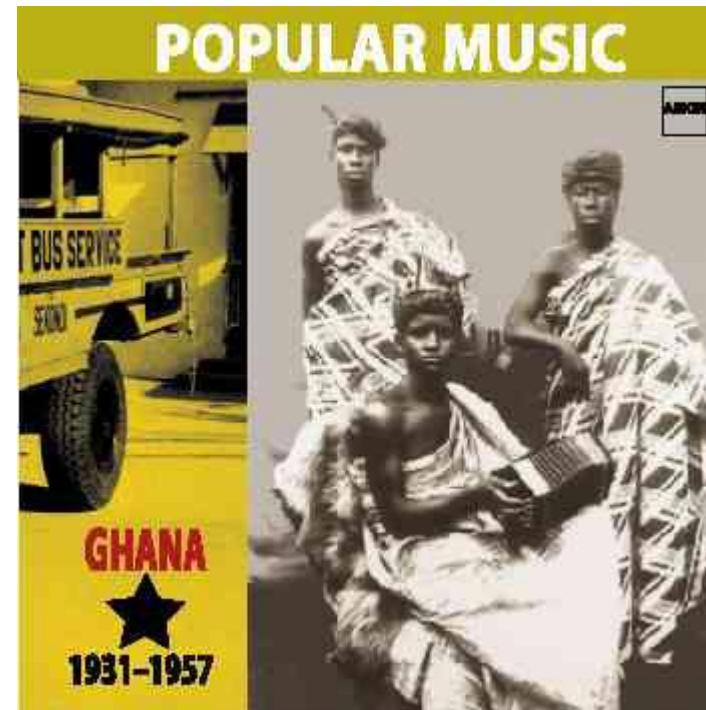
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Dr. K. Gyasi









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